

# 2009 Calvary Summer Reading Program

- Summer Reading Goals:**
- create a life-long enthusiasm for reading
  - create a community of readers
  - find reading a pleasurable experience
  - maintain or improve reading comprehension and vocabulary over the summer
  - support academic performance

**Pick a book:**

- If you don't know what book to read, ask your parents, friends, teachers, or librarians. All of these people can help match a book to your personality.
- Decide whether you want to borrow the book from school, a friend, check out the book, or buy the book.
- A list of books you can choose is attached, but if you lose your list there is one on our web page [www.calvarylhs.org](http://www.calvarylhs.org), at the public library, Barnes and Noble, and here at Calvary.
- Have your book picked out and written down on the Summer Reading List; if you choose to change your book for a different one please email [calvaryet@gmail.com](mailto:calvaryet@gmail.com) for permission.

**Most importantly: Like the book you choose!**



Read the book over the summer, but don't wait too long.

**Book Talk!**

In August, after school has started, there will be a Book Talk. This is a time to share your insights into the novel. The Book Talk will last *approximately* 30 minutes.

You will have an opportunity to sit and talk with an adult of our community who read the book that you read as well as fellow classmates who read the same book. You will be given an opportunity to demonstrate your understanding of the book.

**Book Project:**

Pick one of the following projects from either the written presentations or the oral presentations to complete during and after you read the book. If you choose an oral presentation, you will be presenting this to your English class in the fall. The rubric to be used will grade depth and insight into the elements of fiction, quantity of quality work, and comprehension of the book as a whole.

**Written Presentations:** Correct grammar and writing usage will be a larger point value to the following projects. These projects will be presented to the class by the teacher.

1. A mock up of a Facebook or MySpace page for a main character from your book. Required: "About Me" section that includes physical description, personality, interests, and friends. Pick three options: Pictures of people, places or events; heroes; description of family; goals; favorites; music; movies, TV and books.
2. Create a Newspaper Page with at least four typed newspaper articles based on people and events from the book. Be sure to write the articles in newspaper styles—straight news, features, advice columns, etc.—and place them on a page in columns so it resembles a newspaper. You may include relevant pictures or ads.
3. Write a Collection of Four (or more) Poems (each at least 10 lines long) about significant events, characters, settings, themes, conflicts, etc. in the book. Include titles for each poem. In your essay, you must explain why you wrote each poem and how each one relates to the book.

4. Create an Interview with a Character. Write seven questions to ask a main character and then write what the character's response to each question would be. Be sure the answers refer to specific details in the book and give insight into the character.
5. Write an epilogue and a prologue to the book, describing events that could have taken place before and after the plot of the book.
6. Write a script for four scenes which best exemplifies each major plot point of your book. I am not looking for a script of the entire book. (Plot: Basic Situation, Conflict, Climax, and Resolution)
7. Plan a dinner party for a character that is consistent with his or her personality. Write instructions to the catering staff, including the menu, table setting, and guest list of celebrities. Plan the after dinner activities thoroughly to match the taste of the character.
8. Write a eulogy for five main characters.
9. Compare the book to its movie version. Write this in an essay and t-chart.
10. Pretend you are the author and explain why you wrote the book and how you chose the title, setting, and created the characters.
11. Write a different ending for the book.
12. Keep a journal as you read the book, include your reactions, thoughts, and feelings.
13. A Bag that Book project which uses an appropriate container (Can? Bag? Box?) that you (1) decorate to reflect the book and (2) put six items in that have a connection to the book. You must explain the container, decorations, and items in a written report.

**Oral Presentations:** The competence and confidence of you presentation will be added to the rubric of the following projects. Be prepared for a Question & Answer session following your presentation.

1. A Comic Strip, drawn by hand or on a computer, which is at least 12 frames long and highlights important scenes. Short dialogue balloons are fine—but you must be sure to include an explanation of the scene at the bottom of each frame. Share orally with the class.
2. A Scrapbook for one character. Include mementos of the character such as pictures, ticket stubs, a lock of hair, notes from friends, awards, souvenirs, dried flowers, etc. (Be creative-avoid real pictures from the book!) Each item must be labeled and explained. Share orally with the class.
3. A Bag that Book project which uses an appropriate container (Can? Bag? Box?) that you (1) decorate to reflect the book and (2) put six items in that have a connection to the book. You must explain the container, decorations, and items orally to the class.
4. Prepare a PowerPoint presentation depicting a playlist of at least five (school appropriate) songs for two characters in the book would have on his/her playlist. Include a chorus or verse from each song and identify which character would have listened to that song and explain why.
5. Take photographs and make a photo album or PowerPoint presentation that depicts the experiences of a character. Make sure to explain each in captions.
6. Using note cards or a prepared speech, share eulogies for five main characters.
7. Compare the book to its movie version. Share this in a PowerPoint presentation.
8. Film four scenes which best exemplify each major plot point of your book. I am not looking for a play of the entire book. (Plot: Basic Situation, Conflict, Climax, and Resolution)